

# ARCH 2315 Exam 3 Review

- The Review images and information are formatted to fit 3x5 note cards.
- Print the review by choosing the option to print 6 per page, and you'll have the images and information ready to make notecards.
- The slides are numbered consecutively in order to help you arrange them in proper order.

# ARCH 2315 Exam 3 Review

- Exam 3 will follow the format of previous Exams.
- You must identify sites and buildings and write short and long essays.
- You must identify the images **exactly** as they are indicated in this review. **And**, you must **spell** everything correctly for full credit.

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Louvre, proposed elevation  
Paris  
1665  
Bernini



Louvre, East Elevation  
Paris  
1667  
Claude Perrault



Newgate Prison

1770

London

George Dance





River Inspector's House  
1770  
Unbuilt, France,  
Ledoux



Frontispiece  
(Laugier's Primitive Hut)  
“Essay on Architecture”  
1753  
Marc-Antoine Laugier

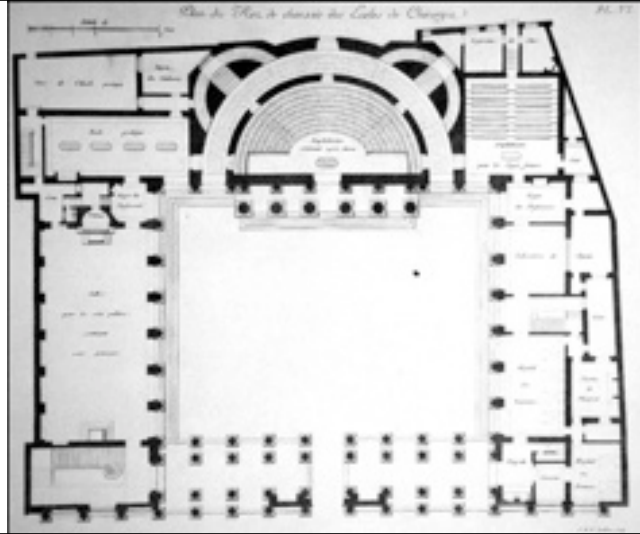


Hotel Soubise

Paris

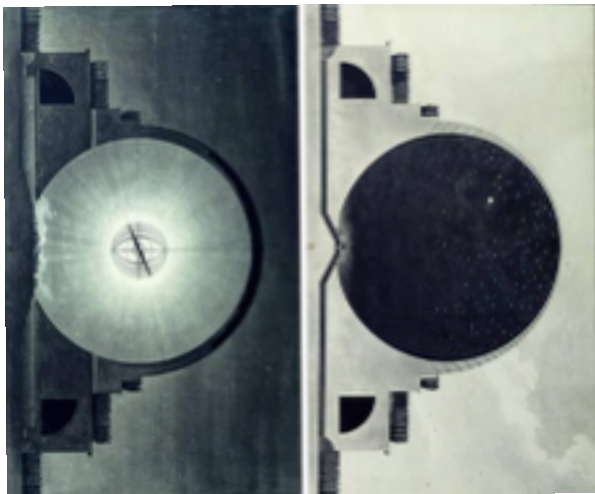
1735

Germain Boffrand



School of Surgery  
Paris  
1769  
Jacques Gondoin





# Newton's Cenotaph (unbuilt)

1784

Etienne Boulee



Chaux Saltworks

Chaux, France

1774

Claude Nicholas Ledoux



Director's House  
Chaux Saltworks  
Chaux, France  
1774  
Claude Nicholas Ledoux



Barriere du Trone

Paris, France

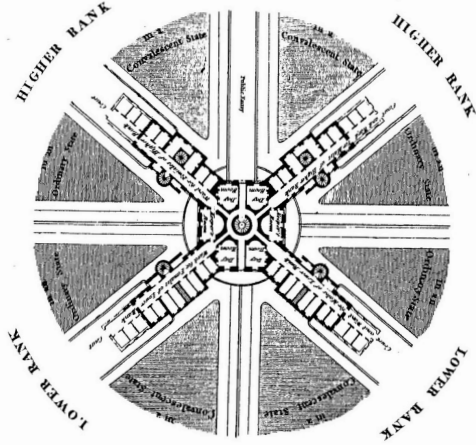
1785

Claude Nicholas Ledoux



# FEMALE PATIENTS

of the



of the

# MALE PATIENTS

Glasgow Lunatic Asylum

1809

Glasgow, Scotland

William Stark



Barriere du Trone

Paris

1785

Claude Nicolas Ledoux



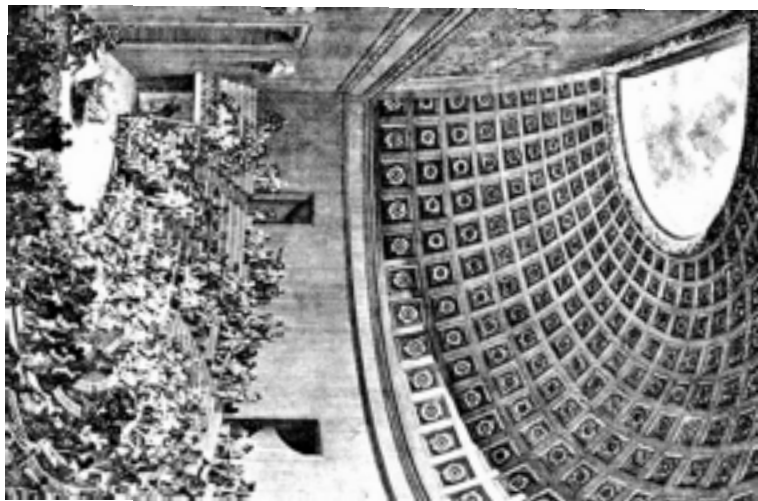
Urn depositing waste produced by the  
salt-refining process.

An example of  
Architecture Parlante

Chaux Saltworks

1775

Claude Nicholas Ledoux



# View of the anatomical theatre in Gondoin's School of Surgery





# “The Anatomy Theatre”

## Thomas Eakins, 1875



Paris Pantheon

Paris, France

1758

Jacques Soufflot

# Characteristics of Neo-classical Architecture

1. Rejection of fluid, Baroque forms and a search for simple, expressive tectonics
2. Emphasis on bold horizontal profiles
3. Massing of elements in cubic and rectangular form
4. Emphasis on stereotomy, the cutting of stone